



***Michael Drake's compound
of salsa, jazz and funk!***

Always With You

Vocal with Rhythm Section



**COMPOSED AND ARRANGED
BY MICHAEL DRAKE**

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Always With You

Michael Drake

The musical score is written for four parts: Vocal, Keys, Bass, and Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems, each with two measures.

System 1:

- Vocal:** Two whole rests.
- Keys:** Measure 1 contains chords for A-flat (A \flat) and B-flat (B \flat). Measure 2 contains chords for B-flat (B \flat) and A-flat (A \flat).
- Bass:** Measure 1 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 2 contains a half note G2, a quarter note F2, and a quarter note E2.
- Drums:** Measure 1 contains a snare drum on the first beat, a hi-hat on the second beat, and a bass drum on the third beat. Measure 2 contains a snare drum on the first beat, a hi-hat on the second beat, and a bass drum on the third beat.

System 2:

- Vocal:** Two whole rests.
- Keys:** Measure 1 contains chords for E9 and D-flat (D \flat). Measure 2 contains chords for E-flat sus4 (E \flat sus4), A-flat sus4 (A \flat sus4), and A-flat (A \flat).
- Bass:** Measure 1 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 2 contains a half note G2, a quarter note F2, and a quarter note E2.
- Dms.:** Measure 1 contains a snare drum on the first beat, a hi-hat on the second beat, and a bass drum on the third beat. Measure 2 contains a snare drum on the first beat, a hi-hat on the second beat, and a bass drum on the third beat.

Vocal

Keys

Bass

Dms.

A \flat B \flat

Vocal

Keys

Bass

Dms.

E 9 D \flat E \flat sus 4 A \flat sus 4

[A]

Vocal

Keys

Bass

Dms.

Vocal

Keys

Bass

Dms.

E⁹ D^b E^b sus 4 A^b sus 4 A^b

3

3

3

3

Vocal

Keys

Bass

Dms.

A \flat B \flat

Vocal

Keys

Bass

Dms.

E 9 D \flat E \flat sus 4 A \flat sus 4 A \flat

Vocal
 Keys
 Bass
 Dms.

A \flat B \flat

Vocal
 Keys
 Bass
 Dms.

E 9 D \flat E \flat sus 4 A \flat sus 4 A \flat

Vocal
 Keys
 Bass
 Dms.

3

3

3

3

Vocal

Keys

Bass

Dms.

A \flat B \flat

Vocal

Keys

Bass

Dms.

E 9 D \flat E \flat sus 4 A \flat sus 4 A \flat

[B]

Vocal

Keys

Bass

Dms.

F min⁷

C min⁷

Vocal

Keys

Bass

Dms.

F min⁷

C min⁷

Vocal

Keys

Bass

Dms.

$D\flat \text{ min}^7$

A add 9

Vocal

Keys

Bass

Dms.

$G\flat \text{ add } 9$

$E\flat, 7\flat 9$

Vocal

E \flat 7 \flat 9

Keys

Bass

Dms.

[C]

Vocal

A \flat B \flat

Keys

Bass

Dms.

Vocal

Keys

Bass

Dms.

E⁹

D^b

E^b sus 4

A^b sus 4

A^b

3

3

3

Vocal

Keys

Bass

Dms.

A^b

B^b

3

3

3

Vocal

Keys

Bass

Dms.

E⁹

D^b E^b sus4 A^b sus4

3

3

[D]

Vocal

Keys

Bass

Dms.

A^b B^b

Vocal
 Keys
 Bass
 Dms.

E⁹ D^b E^b sus 4 A^b sus 4 A^b

A^b B^b

The musical score is written for four parts: Vocal, Keys, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system of music includes a triplet in the Vocal line, a triplet in the Bass line, and a triplet in the Drums line. The Keys line features chords E⁹, D^b, E^b sus 4, A^b sus 4, and A^b. The second system of music includes a triplet in the Vocal line, a triplet in the Bass line, and a triplet in the Drums line. The Keys line features chords A^b and B^b.

Vocal

Keys

Bass

Dms.

E⁹

D^b

E^b sus 4

A^b sus 4

A^b

3

3

Vocal

Keys

Bass

Dms.

A^b

B^b

Vocal

Keys

Bass

Dms.

E⁹

D^b

E^b sus 4

A^b sus 4

A^b

3

3

3

Vocal

Keys

Bass

Dms.

A^b

B^b

Vocal
 Keys
 Bass
 Dms.

F min⁷ C min⁷

Vocal
 Keys
 Bass
 Dms.

D \flat min⁷ A add 9

The musical score is written for four parts: Vocal, Keys, Bass, and Dms. (Drums). The key signature is F minor (three flats). The time signature is 4/4. The score is divided into two systems. The first system shows a vocal melody in F minor, with piano accompaniment in F minor 7 and C minor 7. The second system shows a vocal melody in D-flat minor, with piano accompaniment in D-flat minor 7 and A add 9. The Dms. part features a complex rhythmic pattern with eighth and sixteenth notes.

Vocal

Keys $G\flat$ add 9 $E\flat 7\flat 9$

Bass

Dms.

Vocal

Keys $E\flat 7\flat 9$

Bass

Dms.

[F]

Vocal

Keys

Bass

Dms.

Vocal

Keys

Bass

Dms.

E⁹

D^b

E^b sus 4

A^b sus 4

A^b

3

3

3

3

The musical score is written for four parts: Vocal, Keys, Bass, and Drums. The key signature is F major, indicated by [F] at the beginning. The first system consists of four measures. The second system also consists of four measures, with a key signature change to E-flat major indicated by E⁹, D^b, E^b sus 4, A^b sus 4, and A^b. The score includes various musical notations such as chords, scales, and triplets.

Vocal
 Keys
 Bass
 Dms.

A \flat B \flat

Vocal
 Keys
 Bass
 Dms.

E 9 D \flat E \flat sus 4 A \flat sus 4

3 3 3

Vocal

Keys

Bass

Dms.

The musical score is written for four parts: Vocal, Keys, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The Vocal part begins with a quarter rest, followed by a melody of eighth and quarter notes. The Keys part follows a similar melodic pattern. The Bass part provides a harmonic foundation with eighth and quarter notes. The Drums part features a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits. The score concludes with a double bar line.

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Vocal

The first system of the musical score for 'The Sound of Silence' is shown. It consists of a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes a series of chords and melodic lines. Above the staff, the chord E⁹ is indicated. Further along, the chords D^b, E^b sus 4, and A^b sus 4 are marked, with a bracket and the number 3 indicating a triplet of eighth notes under the E^b sus 4 chord.

[A]

[A] A \flat B \flat



The first staff of music begins with a double bar line and repeat sign. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end.

Come a - long and sing our song,

I wish that you were al - ways with me.



[B] F min⁷ C min⁷

Hope it lasts for - ever,

F min⁷ C min⁷

but I know it won't.

D b min⁷ A add 9

So I'll take it in, let it fill my skin.

G b add 9 E b 7 b 9

From the day of birth, Get my mon- eys worth,

E b 7 b 9 **[C]** A b

Get my mon- eys worth. Go - in' out to play somepool,

B b E⁹

With my son don't you know.

Ri - din' down the ave - nue,

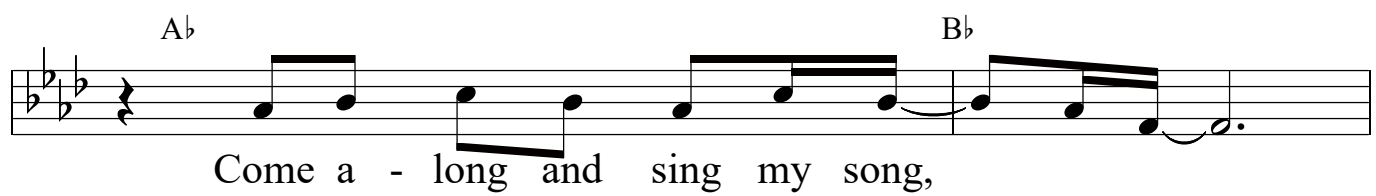
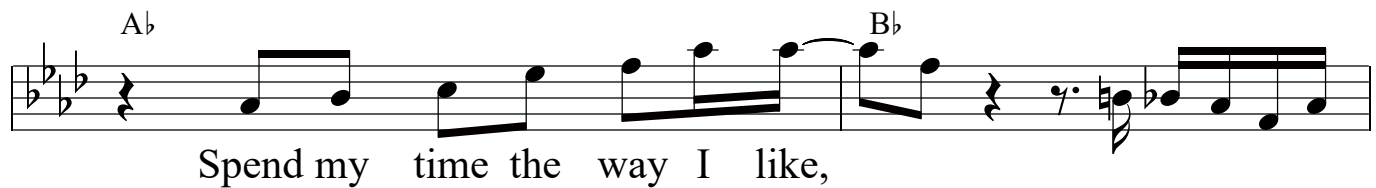
I wish that you were al - ways

with me.

[D]

Come a - long and sing our song,

I wish that you were al - ways with me.



E⁹ D^b E^b sus 4 A^b sus 4

Pi - llow fights, oh what fun.

[E] F min⁷ C min⁷

Hope it lasts for - ever,

F min⁷ C min⁷

but I know it won't.

D^b min⁷ A add 9

So I'll take it in, let it fill my skin.

G^b add 9 E^b 7^b9

From the day of birth, Get my mon - eys worth,

Get my mon - eys worth. Go - in' out to play some pool,

With my son don't you know.

Ri - din' down the ave - nue,

I wish that you were al - ways

with me.

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Keys

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is organized into five systems of music.

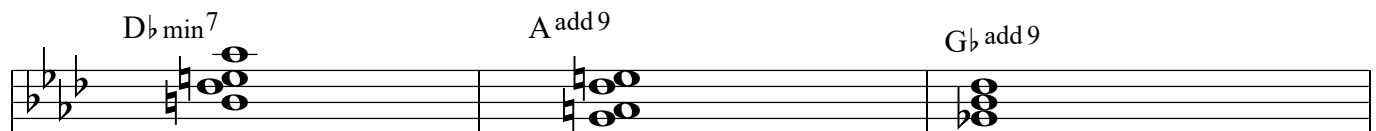
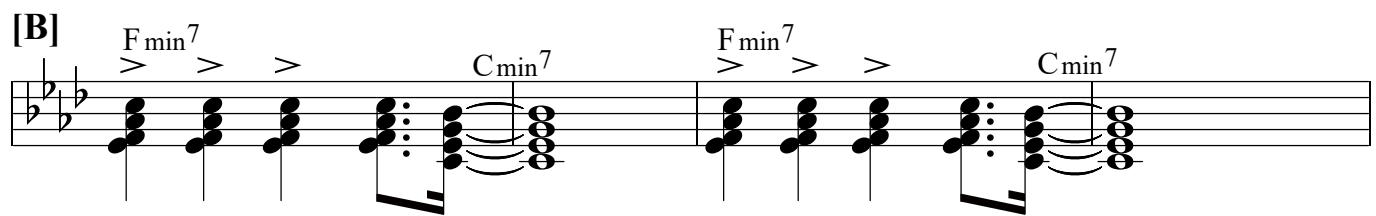
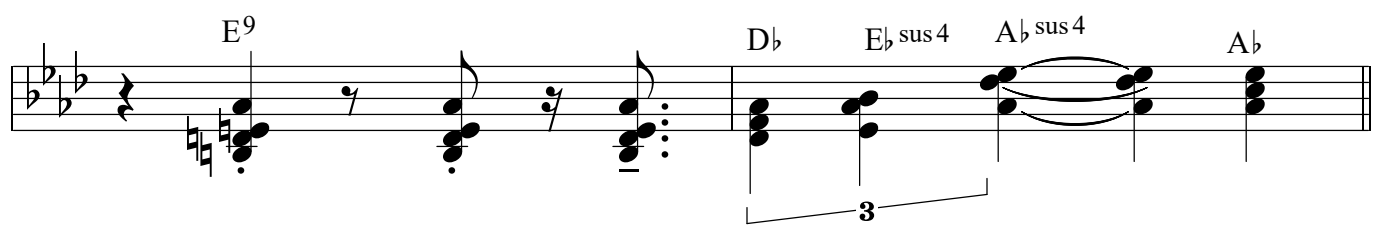
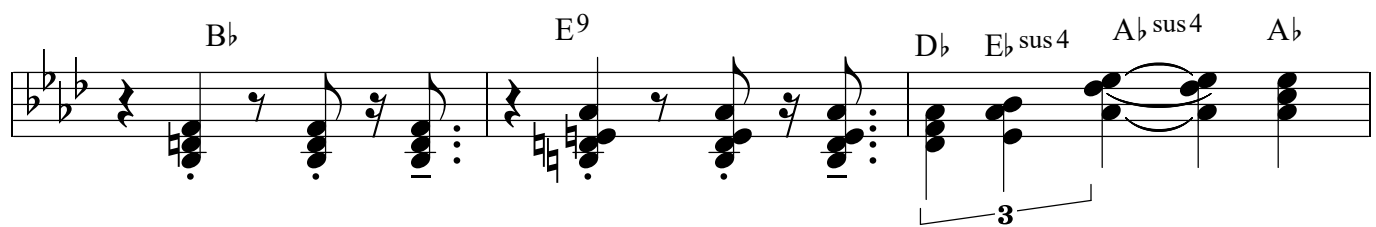
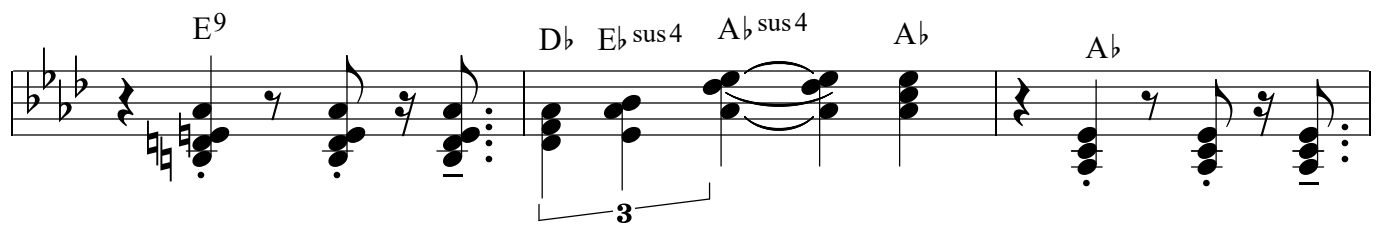
System 1: The first staff begins with a treble clef and a 4/4 time signature. It contains three measures of music. The first measure has a whole rest followed by a triplet of eighth notes. The second measure has a whole rest followed by a triplet of eighth notes. The third measure has a whole rest followed by a triplet of eighth notes. Chord labels above the staff are A \flat , B \flat , and E 9 .

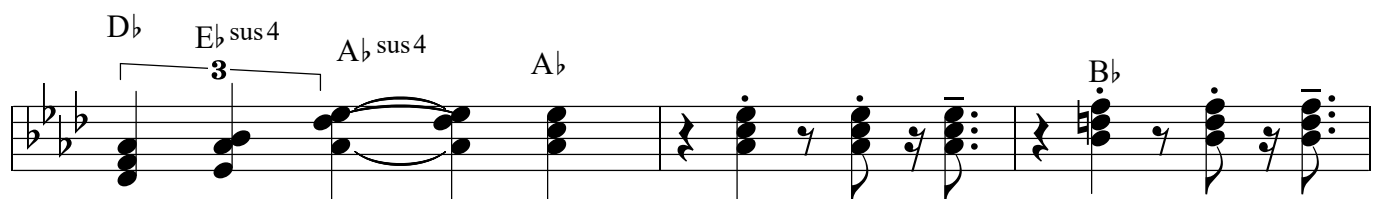
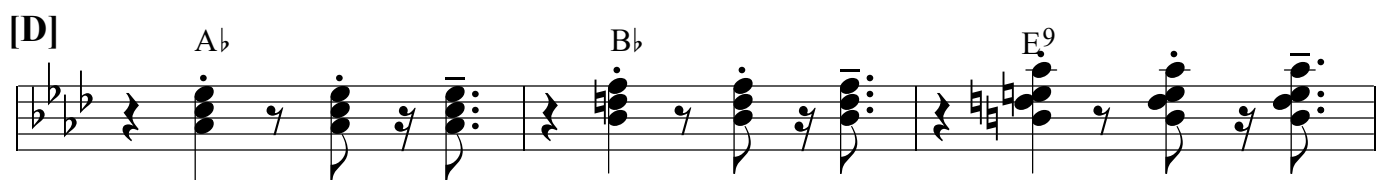
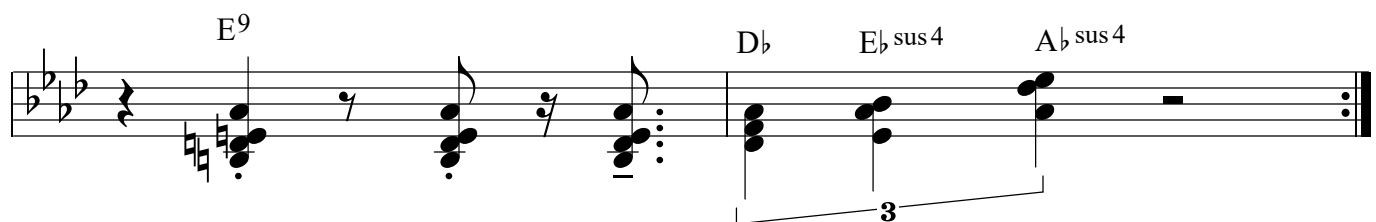
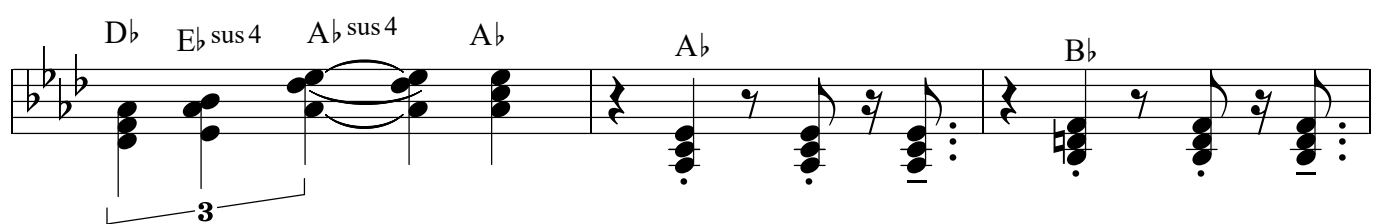
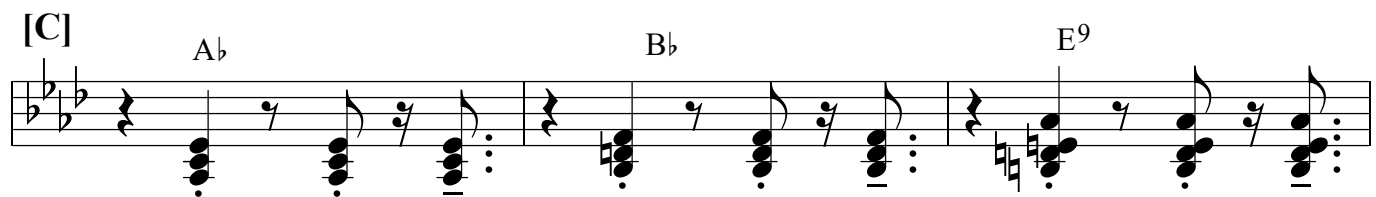
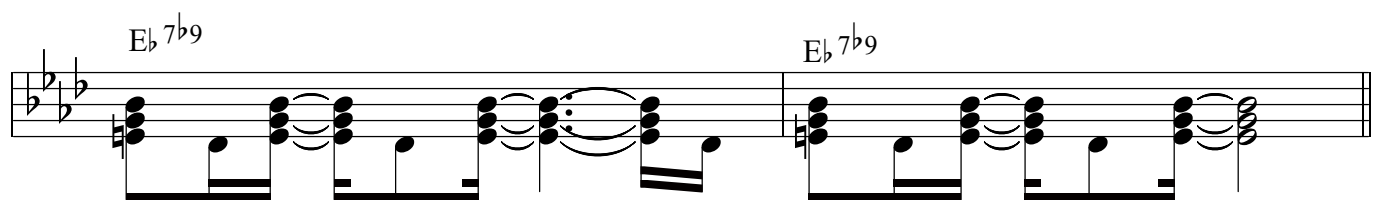
System 2: The second staff continues the piece. It starts with a triplet of eighth notes, followed by a measure with a whole rest and a triplet of eighth notes. The third measure has a whole rest and a triplet of eighth notes. The fourth measure has a whole rest and a triplet of eighth notes. The fifth measure has a whole rest and a triplet of eighth notes. The sixth measure has a whole rest and a triplet of eighth notes. Chord labels above the staff are D \flat , E \flat sus 4, A \flat sus 4, A \flat , A \flat , and B \flat .

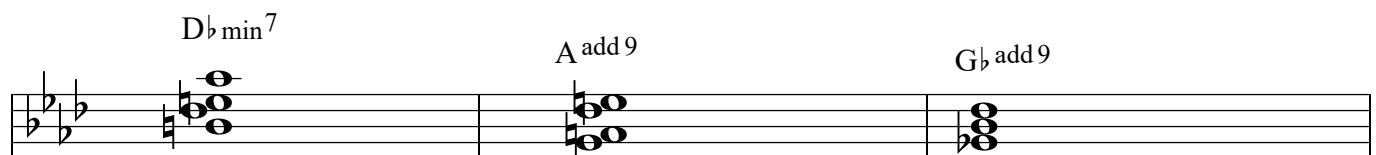
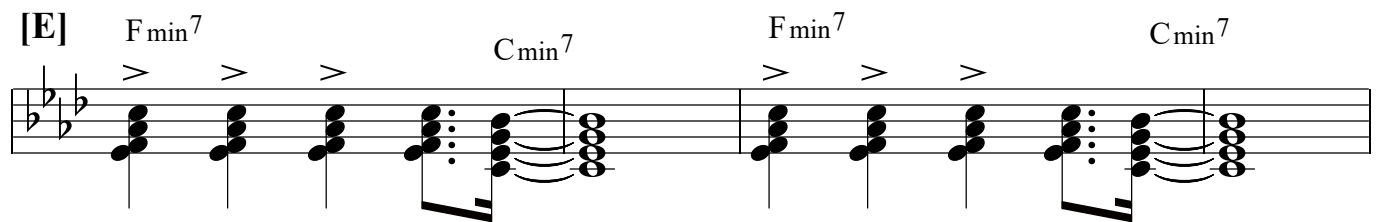
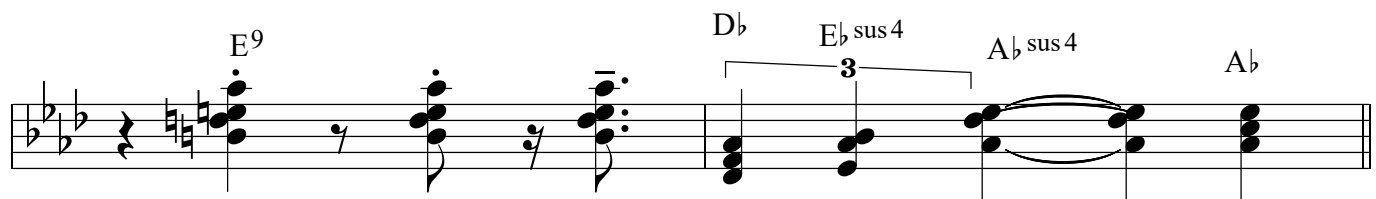
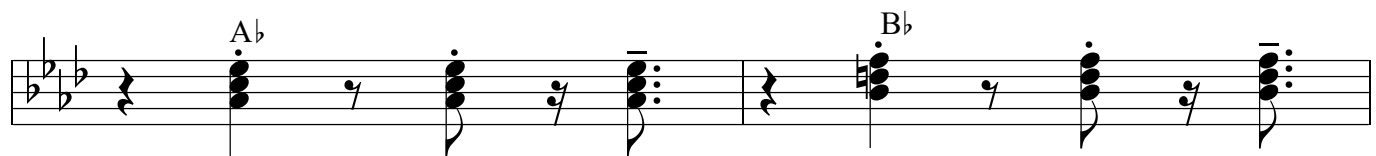
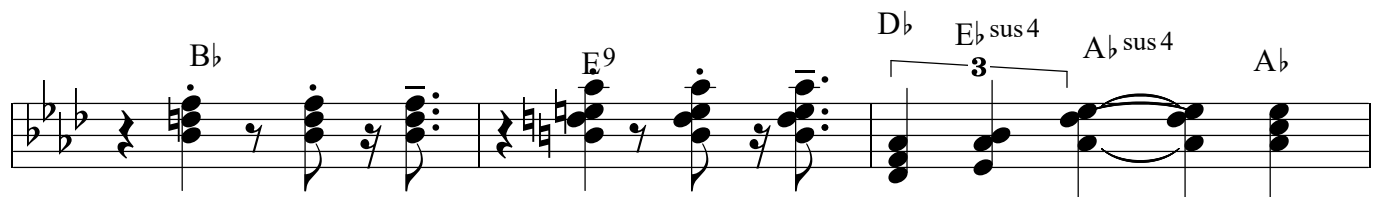
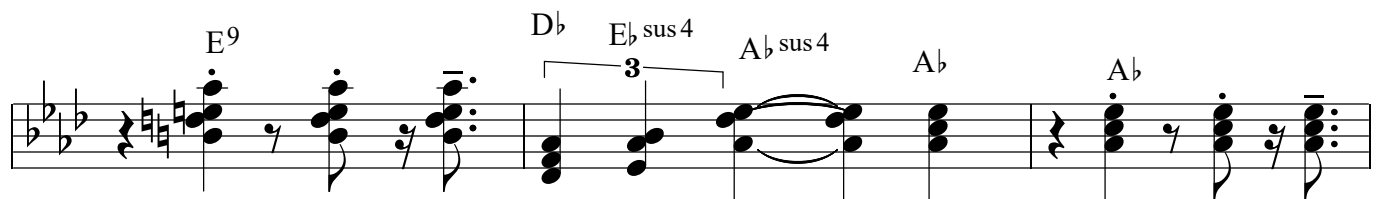
System 3: The third staff continues the piece. It starts with a whole rest and a triplet of eighth notes. The second measure has a whole rest and a triplet of eighth notes. The third measure has a whole rest and a triplet of eighth notes. The fourth measure has a whole rest and a triplet of eighth notes. The fifth measure has a whole rest and a triplet of eighth notes. Chord labels above the staff are E 9 , D \flat , E \flat sus 4, and A \flat sus 4.

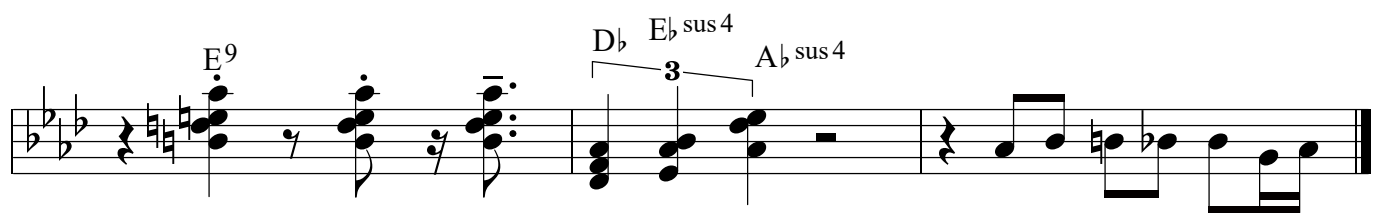
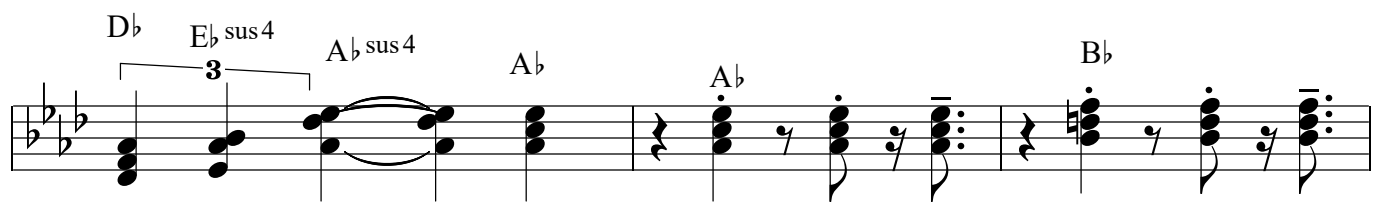
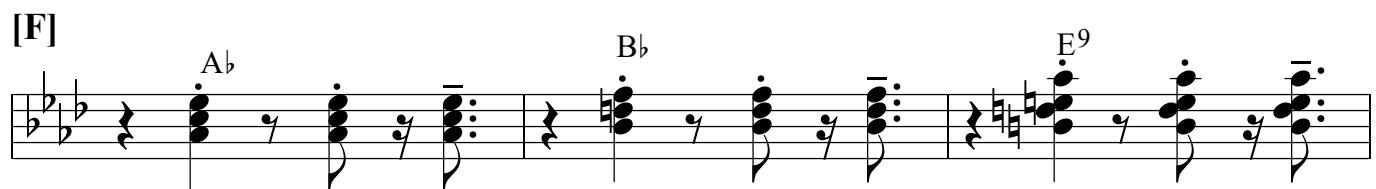
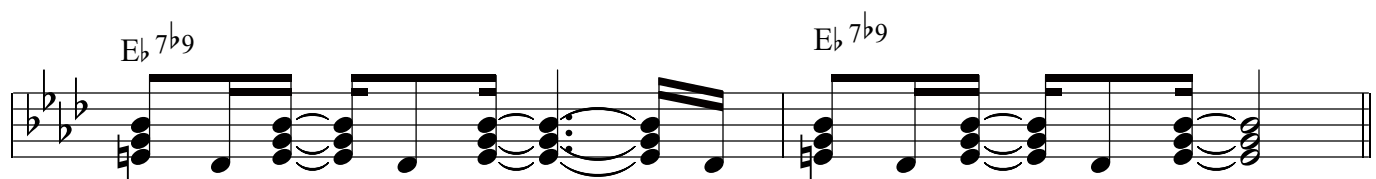
System 4: The fourth staff is marked with a repeat sign and a first ending bracket. It starts with a whole rest and a triplet of eighth notes. The second measure has a whole rest and a triplet of eighth notes. The third measure has a whole rest and a triplet of eighth notes. The fourth measure has a whole rest and a triplet of eighth notes. The fifth measure has a whole rest and a triplet of eighth notes. The sixth measure has a whole rest and a triplet of eighth notes. Chord labels above the staff are A \flat , B \flat , and E 9 .

System 5: The fifth staff continues the piece. It starts with a triplet of eighth notes, followed by a measure with a whole rest and a triplet of eighth notes. The third measure has a whole rest and a triplet of eighth notes. The fourth measure has a whole rest and a triplet of eighth notes. The fifth measure has a whole rest and a triplet of eighth notes. The sixth measure has a whole rest and a triplet of eighth notes. Chord labels above the staff are D \flat , E \flat sus 4, A \flat sus 4, A \flat , A \flat , and B \flat .









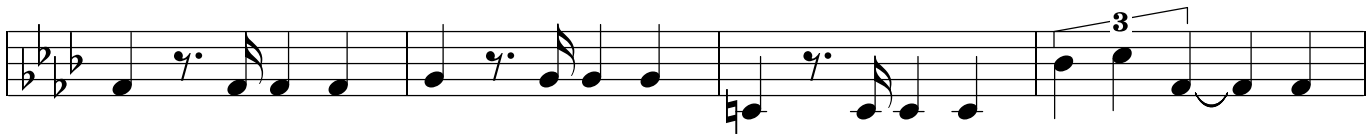
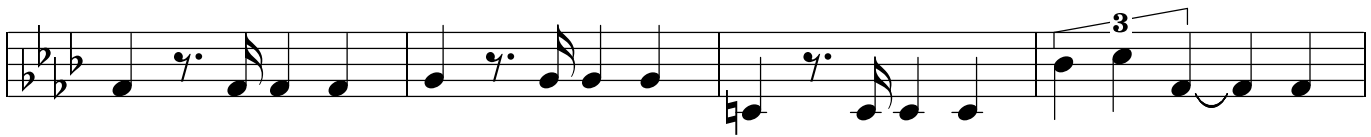
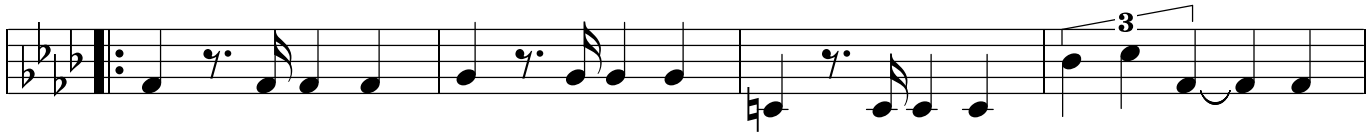
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Bass

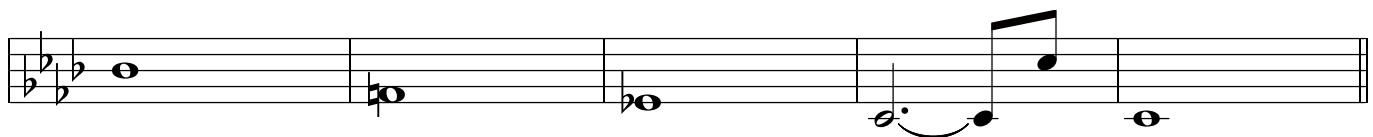
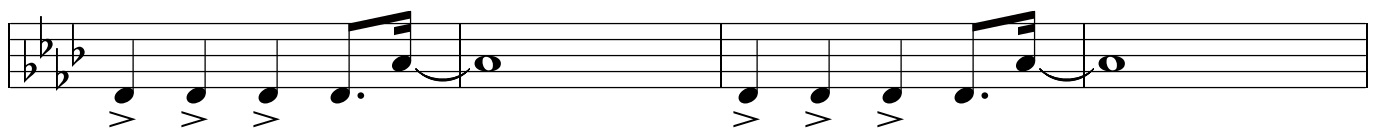


[A]





[B]



[C]

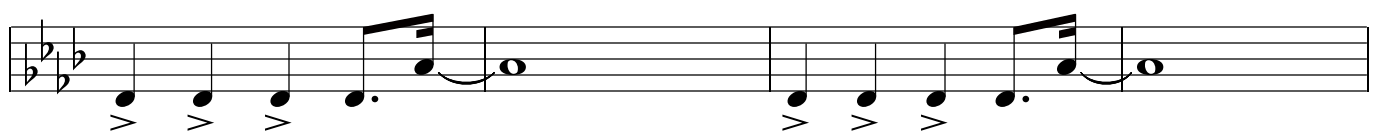


[D]

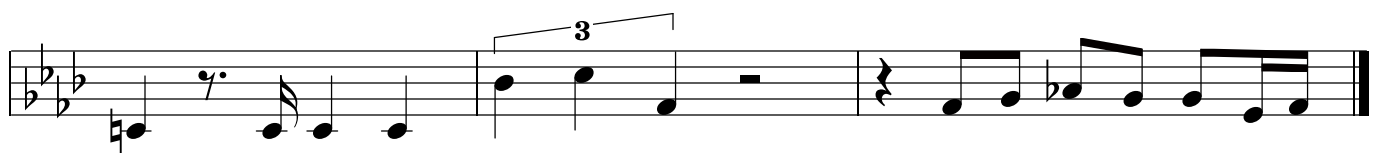
Play 4x's



[E]



[F]



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Drums

The first system of drum notation is in 4/4 time. It consists of two staves. The top staff has a key signature of one flat and a 4/4 time signature. The bottom staff has a key signature of one flat and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, a quarter note, and a half note. There are also rests and a triplet of eighth notes.

The second system of drum notation continues the pattern from the first system. It includes a series of eighth notes with 'x' marks above them, a quarter note, and a half note. There are also rests and a triplet of eighth notes.

Verse

The first system of drum notation for the Verse section is in 4/4 time. It consists of two staves. The top staff has a key signature of one flat and a 4/4 time signature. The bottom staff has a key signature of one flat and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, a quarter note, and a half note. There are also rests and a triplet of eighth notes.

The second system of drum notation for the Verse section continues the pattern from the first system. It includes a series of eighth notes with 'x' marks above them, a quarter note, and a half note. There are also rests and a triplet of eighth notes.

The third system of drum notation for the Verse section continues the pattern from the first system. It includes a series of eighth notes with 'x' marks above them, a quarter note, and a half note. There are also rests and a triplet of eighth notes.

2 3

3

Chorus

[B]

Verse

[C]

2 3

3

Drum notation for the first section. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass line with a dotted quarter note, an eighth note, and a triplet of eighth notes. The section ends with a 3-measure rest, indicated by a '3' and a slash.

Verse

Play 4x's

Drum notation for the Verse section. It begins with a [D] chord. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a dotted quarter note, an eighth note, and a triplet of eighth notes. The section ends with a 3-measure rest, indicated by a '3' and a slash.

Chorus

Drum notation for the Chorus section. It begins with an [E] chord. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a dotted quarter note, an eighth note, and a triplet of eighth notes. The section ends with a 3-measure rest, indicated by a '3' and a slash.

Continuation of the Chorus section drum notation. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a dotted quarter note, an eighth note, and a triplet of eighth notes. The section ends with a 3-measure rest, indicated by a '3' and a slash.

Continuation of the Chorus section drum notation. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a dotted quarter note, an eighth note, and a triplet of eighth notes. The section ends with a 3-measure rest, indicated by a '3' and a slash.

Verse

[F]

The image displays a musical score for drums, specifically for the Verse section. It is marked with a key signature of one flat [F]. The score is organized into three systems, each consisting of a single staff. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The first system consists of six measures, each with a quarter note followed by a dotted quarter note, a half note, and a quarter rest. The second system also consists of six measures, with the first measure featuring a triplet of eighth notes. The third system consists of four measures, with the first measure featuring a triplet of eighth notes. The notation is written in a style that is common for drum notation, using a single staff to represent the drum kit.